

Première Suite

Petite Mazurka / Canzonetta / Chaconne

Trombone & Piano

Arr.: Colette Mourey

Théodore Dubois

EMR 21635

Solo Stimme / Voix / Part : basso + treble

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Première Suite

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I Petite Mazurka

Théodore Dubois

(1837-1924)

Arr.: Colette Mourey

A tempo rubato, e con molta fantasia

Trombone

Piano

7

poco rit. . . . **A** *A tempo*

15

poco rit. . . . **B** *A tempo, scherzando*

21

EMR 21635

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II Canzonetta

Allegretto con molta semplicità

The first system of the musical score consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 2/4 time and B-flat major. The first staff has a whole rest. The grand staff begins with a piano (*p*) dynamic. The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef accompaniment consists of chords and eighth-note patterns.

8

The second system continues the piece from measure 8. It consists of three staves: a single bass clef line at the top, and a grand staff (treble and bass clefs) below. The music continues with the same melodic and harmonic patterns as the first system.

16 **A**

The third system begins at measure 16, marked with a box containing the letter 'A'. It consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music is in a more active texture, with the bass clef line playing a prominent eighth-note melody. Dynamics include *pp* (pianissimo) and *p* (piano).

23

The fourth system continues from measure 23. It consists of three staves: a single bass clef line at the top, and a grand staff below. The melodic lines in both the treble and bass clefs are more complex, featuring slurs and ties.

29

poco rit. . . .

The fifth system concludes the piece at measure 29. It consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff. The music slows down as indicated by the 'poco rit.' marking. The piece ends with a final chord in the grand staff.

III Chaconne

Molto moderato

f appoggiatura ad lib.

5

9 **A**

14

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